Sonya Terpening 516 Dunn Court Grapevine, TX 76051 (817) 488-3001

Artist Sonya Terpening does not remember a time when she did not paint or draw. Her art is a narrative of her life and the world around her. Like many Americans, Terpening comes from pioneers who settled the West. This is the story she captures in paint on canvas.

"I think Western art is important now more than ever because it immortalizes the hard work and perseverance that made this country great," says Terpening, "It is an image of what we so desperately need right now."

Terpening says she must have an emotional reason to paint. A realist, her detailed scenes play with light and color, but they also reflect her feelings in choosing the subject and hoping to make the viewer experience similar sentiments.

"I think art touches the soul and teaches in ways words cannot," says Terpening.

Terpening will be participating at the Gilcrease Rendezvous in Tulsa, Oklahoma, on April 16 and has just finished painting for the Prix de West show June 12 at the National Cowboy and Western Heritage Museum in Oklahoma City. She is also preparing for an upcoming show with Whistle Pik Galleries at Boot Ranch in Fredericksburg, Texas. ->



Still Beats Office Work, oil on linen, 30 x 40°, by Sonya Terpening.

"Western art in Texas is in great demand because Texas is the myth and legend of the West. Texas embraces the West in its language, dress and especially in the arts. Not only do we have Texas' own great history to be told in paint, but we also have Hollywood myths and legendary ranches still being worked today."



- Sonya Terpening artist



Prairie Howers, oil on linen, 16 x 20", by Sonya Terpening.